Sany Abdul Baki

Location: Beirut, Lebanon
Height: 180cm
Weight: 72kg
Playing Age: 30 – 36
Build: Fit
Role Type: Middle Eastern
Eyes: Brown
Hair: Black
Hair Length: Short
Voice Quality: Deep, warm
Email: baki.sany@gmail.com
Phone no. +961 70 759 593

EDUCATION/TRAINING

MA Classical Acting 2012 – Royal Central School of Speech & Drama (CSSD), London, UK
BSc (Honors) Psychology (minor in theater) 2011 – Lebanese American University (LAU), Beirut, Lebanon

TEACHING/COACHING EXPERIENCE

The Art of Being Present Workshop (Karachi, Pakistan) - World Culture Festival Karachi 2025
Exploring presence in all its forms – physical, vocal, emotional, etc from an acting context and making links with the theories of acting teachers from Stanislavski to Eugenio Barba

Open Screenplay (Canada) – MBC Academy (KSA)
Acting Instructor – Basics of Acting
Gave 12 online sessions on acting concepts & their application, insights on the acting industry, provided weekly assignments & feedback for improvement
May 2024 – present – Acting instructor
Jan – March 2024 Teaching Assistant (TA) to Abed Fahed
July – Oct 2023 TA to Waleed Zuaiter

Acting Coach for *Ya Ghayeb* (limited TV series)
Directed by Fatma Rasha Shehadeh
Produced by 2pure studios for MBC Shahid

Theater and Performing Arts Commission of the Ministry of Culture (KSA)
Organised by Sedra Audio Visual Production
Aug 2023 **Monologue Workshop -** فن المونولوج (online)
Sep 2022 **Voice & Acting Workshop -** أدوات وتقنيات الممثل (Riyadh, KSA)

Monologue Audition Technique – The Working Actor Workshop Series
How to prepare for auditions; research, rehearsal, performance
Monnot Theatre, Beirut
June 22-23, 2022 (Total 12 hours)

Voice & Acting Workshop (Beirut, Lebanon)
Organised by LOYAC, Lebanon
Feb – March 2020 (Total 8hrs)

American University of Beirut (Beirut, Lebanon)
THTR 200 Introduction to Theater
THTR 221 Workshop in Stage Acting
Jan 2017 – Dec 2017
Sep 2020 – May 2021

Lebanese American University (Byblos, Lebanon)
PFA 241 Introduction to Acting
PFA 242 Introduction to the Art of Theater
PFA 342 Principles of Performing Arts Production
COM203 Fundamentals of Oral Communication

Sept 2014 – Dec 2018

Theodor Schneller School (Amman, Jordan)
Workshop co-leader with Hannah Reich – using Forum Theater for Nonviolent & Civic Education June 2 – 10, 2015
Nov 30 – Dec 1, 2014
June 26 – 27, 2014

Fista Riverside School (Daichounieh, Lebanon)
Drama instructor for individuals with special needs
August 2013 – March 2014

ACTING EXPERIENCE

STAGE

YEAR	TITLE	ROLE	DIRECTOR	VENUE
2025-2026	Abou El Zeus	Actor/Abdo	Lina Khoury	Gulbenkian Theatre, LAU Beirut
2024	Grande Spettacolo Finale	Brighella	Antonio Fava	Teatro San Prospero, Reggio Emilia
2023	Boeing Boeing	Robert	Bruno Geara	Monnot Theatre
2022	Cabaret Migrants	Ensemble	Eric Deniaud	Tour: Reims, Arras, Tergnier, Bordeaux, Hammana
2018	Mersault's Labyrinth*	Mersault/Jean Verger/Abu Shafiq	Doyle Avant	Station, Beirut
2018-2017	The Trojan War	Agamemnon	Roger Assaf	Sunflower Theater, Beirut Municipal Theater of Tunis, Tunisia
2017 2019 &	Can't Pay! Won't Pay!	Giovanni	Lina Abyad	Tour: Beirut, Tripoli, Sidon Irwin Theater, Beirut
2016	King Lear	Fool	Sahar Assaf & Rachel V. Smith	Madina Theater, Beirut
2016	Dialogue of the Dogs	Scipion	Sahar Assaf	Madina Theater, Beirut
2016	AUB Museum Exhibition	Hakawati Abu Ibrahim	Self	American University of Beirut campus
2015	August: Osage County	Bahjat (Little Charles)	Sahar Assaf	Babel Theater, Beirut
2015 & 2018	The Dictator	Sa'doun	& Raffi Feghali Sahar Assaf	The Wild Project, New York City & Madina Theater* (National Theatre Festival in Lebanon)
2014	The Rape*	Yitzhak	Sahar Assaf	Irwin Theater, Beirut
2014	Watch Your Step	Guide	Sahar Assaf	Promenade / Khandaq al Ghameeq, Beirut
2014	A Story, Biography, & Song	Hakawati Abu Saeed	Lina Abyad	Irwin Theater, Beirut
2013	Rituals of Signs & Transformations*	Izzat Bek	Sahar Assaf	Babel Theater, Beirut
2012	Once Upon a Glass of Milk*	Dorothy Gale	Tice Oakfield	The Space, London
2012	Tunnel*	Ammar	Tanushka Marah	Nightingale Theater, Brighton
2012	Three Sisters / Swan Song*	Nikita	Ben Naylor & Jenny Ogilvie	Embassy Theater, London
2012				
2012	All's Well That Ends Well*	Lafeu / Soldier	Geoffrey Hyland	Webber Douglas Performance Space, London
2012	My City*	Boy D	Alex Brown	Old Vic Tunnels, London
2011	All That Mime	Indian Yogi	Faek Homaissi	Beirut & Monnot Theater, Beirut
2011	Kafka	Ensemble	Lina Abyad	Irwin Theater, Beirut
2010	The Blind	Second Blind Man	Lina Abyad	Damascus Opera House, Damascus Gulbenkian Theater, Beirut Miami Theater, Cairo

FILM & TV

YEAR	TITLE	ROLE	DIRECTOR	TYPE
2025-2026	Bil Haram	Elie	Philippe Asmar	Eagle Films /series
2024-2025	Al Qadar	Faysal	Vedat Uyar	MBC production / series
2022	Tadur	Mahmoud	Jad Andari	Indie feat
2021	Tnaash	Jury no. 5	Boudy Sfeir	Indie feat
2020	Missing	Chadi	Adam Jammal	Indie short
2020	Jarred	Ziad	Houssam Moukheiber	Student
2020	On the Edge	Samer	Nour al Moujabber	Indie short
2020	Farida	Amer	Kareem Nofal	Student
2017	Sisyphus	Sisyphus	Komalankutty Methil	Indie short
2017	Tazkara	Tarek	Jad Misri	Indie short
2017	Frequency Jamming (working title)*	Man	Amanda Beech	Indie short
2011	Unborn	George	Hani Khashfeh	Student
2010	In the Womb of my Mind	Work	Sara Boutine	Student

TV / TVC

YEAR	TITLE	ROLE	DIRECTOR	PRODUCTION COMPANY
2019	Samsung	Lead	Samah El Kadi	The Talkies
2019	KFC	Featured	John Grammatico	Wonderful Productions
2019	Visa Card	Lead	Alberto Belli	Stoked Films
2018	Anti-tobacco campaign	Featured	Amin Dora	Laser Films
2018	Lay's UEFA	Featured	Nicolas Fay	Wonderful Productions
2018	KFC "Walkout" TVC	Lead	Nalle Sjöblad	DejaVu Production House
2017	KIP Mesh_Basita Ad	Featured	Mark Eid	Heyoka
2016	Beirut Beer TVC	Lead	Samir Siryani	Focus Films
2016	Lay's Arabia TVC	Featured	Samir Siryani	The Bright Side
2010	Seinfeld SE 01.EP 10*	Kramer	Karim Beckdache & Farah Shaer	LAU Student Production
2010	Mind Your Language SE 01.EP 1	Juan Cervantes	Ibrahim Hamandi	LAU Student Production

**Performed in English*

SKILLS

Accents: Lebanese: neutral & Shouf dialect, General American
Languages: Highly fluent in English & Arabic, beginning Spanish
Dance: Dabke, Lindy Hop, Swing, Merengue
Sports: Calisthenics, Gymnastics (beginner), Crossfit
Other: Drama instructor, Voice coach, Assistant stage director
BASSC Stage Combat Level 1 (Silver Medal)
UKA Dance 16th-20th Century Social Dance (Bronze Medal)

DIRECTING FOR STAGE

YEAR	TITLE	LOCATION
2021	Hala3 (The Musical)	Madina Theatre
2020	Sobhieh* (dir. Lina Abyad)	Monot Theatre
2017	Soapbox Performances (in collaboration with KIP, AUB)	American University of Beirut campus
2017	Momentum (in collaboration with Nadra Assaf, Seba Ali, & Omar Moujaes)	Selina Korban Theater (LAU Byblos) & Gulbenkian Theater (LAU Beirut)

**Assistant Director*

FURTHER TRAINING

VOICE
Vocal improvisation workshop, with Donna Khalife, April 2023
Nadine George Voice Workshop Training, with Susan Worsfold, Jan-Feb 2019
Voice for the Actor, with Paula Brandt, July 2009

MOVEMENT
Movement workshop, with Mal Pelo troupe, August 2021
Physical-based Acting for beginners, with Catherine Coray, Sept 2015
Mime, with Aida Sabra, Feb-March 2011
Contact Improvisation, with Johan Hector Achilles Defour, Sept 2010
Physical Theater – De Da Motus, with Antonio Bühler & Brigitte Meuwly, Oct 2009
Slapstick & Physical Comedy, with Dansk Rakkerpak, Sept 2009
Mime, with Katarina Rodopoulos, July 2009

CLOWNING & COMMEDIA DELL ARTE
Commedia dell'arte, with Antonio Fava, August 2024
Clown (Compagnie de l'entreprise), with Francois Cervantes, Sept 2021
Clowning, with Rodrigo Morganti, July 2017 & 2018
Commedia Dell Arte, with Antonio Fava, March 2010
Intro to Finding your Inner Clown, with Noelle Houssney, May 2007
Clowning, with Fabian Cordua, Nov 2009
Circus and Clowning skills, with Ibrahim El Ali & Circuna Troupe, July 2009

ACTING
Improv acting, with Raffi Feghali, July-August 2021 & May-June 2023
Acting intensive, with Mel Churcher, October 2021
Master Class for Actors, with Roger Assaf, May-June 2017
BoxWhatBox Actor Training, with Michael Devine, Feb 2016
Acting, with Mustapha Al Khani, July 2010
Workshop on Experimental Theater, with Nature Theater of Oklahoma (NTO) group, March 2010
Intro to Improvisational theater, with Tim Orr, Feb 2010
Shakespeare Globe education, with Adam Coleman, Feb 2010
The Construction of Solo Performance, with Dr. Laila Farah, Dec 2007

OTHER
Back to Business, with Luci Lennox, Nov 2020
Forum Theater on Gender-based Violence & Abuse of Power, with Olivier Malcor, June 2017
Laughter Yoga, with Fabian Cordua, Sept 2010